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**Research Experience** : Female Representations in Sculptural Art in  
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- Orientation and Refresher:**
1. One Orientation Course from ASC, Burdwan University on June, 2014
  2. One Refresher Course from ASC, North Bengal University on July 2015
  3. Refresher Course from HRDC, Ranchi University on February, 2021
  4. Refresher Course from HRDC, Guru Ghasidas Viswavidyalaya on 11<sup>th</sup> Sep to 25<sup>th</sup> Sep, 2023

**Published Article and Book Chapter(s):**

1. Roy, R. (2013). Representation of Goddess on Indian Coins from Post-Mauryan Period to 1206 AD. *International Journal of Humanities and Social Sciences*, (ISSN 2250-3226), 3(2), 162-172
2. Roy, R. (2015). Composite Sculptures from North Bengal (c.800-1200 AD): An Iconographic Study. *International Journal of Research in Social Sciences* (ISSN: 2249-2496), 5 (1):10-20
3. Roy, R & Roy, M. (2015). Conventional religious beliefs and practices of the Rajbansis of north Bengal: An overview. *International Journal of Multidisciplinary Research and Development* (ISSN: 2349-4182), 2(4):715-720
4. Roy, R. & Sahoo, A. C. (2015). The Unique Image of *Ardhanārīsvara* of Dehbandh Village of North Bengal: An Iconographic Study. *Asian Journal of Multidisciplinary Research* (ISSN: 2321-8819 (Online) 2348-7186 (Print)), 3(6):164-167
5. Roy, R. (2015). Sculptures of the Brāhmanical Goddesses of North Bengal (c.700-c.1300AD): An Iconography Study. *International Journal Multidisciplinary Educational Research* (ISSN-2277-7881), Vol-4, Issue-7(1):174-190.
6. Roy, R. (2015). Bardhaman Jelar Loukik Deb-Debi: Itihas O Oitihyer Alope Ekti Parjalochana. *Purva Bharat (Manus O Sanskriti)* (ISSN-2319-8591), 3:58-78
7. Roy, R. (2011). Historical Background of Women Empowerment: A Review. *Journal Proceeding*, Dept. of History, M.U.C. Women's College, ISBN- 978-81-925800-9-8, p. 50-58.
8. Roy, R. & Sahoo, A.C. (2018). Brahmanical Cult of Mother Goddesses in Sculptural Art of Bengal (c.300 A.D.-c.800 A.D.): An Iconographic Study. *East Indian Journal of Social Sciences*. UGC Approved Journal, ISSN: 2277-4483, Vol.V, Number-1, pp. 25-37.
9. Roy, R. (2021). Sculptural Art of the Buddhist Goddesses *Mārīcī* of Pre-Medieval Bengal with Special Reference to West Bengal: An Iconographic Study. *International Journal of Interdisciplinary Research and Innovations*. ISSN: 2348-1218 (Print), 2348-1226 (online), Vol.9, Issue-1, pp. 99-103.

10. Roy, R. (2021). Sculptures of the Goddesses *Manasā* Discovered from Dakshin Dinajpur District of West Bengal: An Iconographic Study. *International Journal of Humanities and Social Science Invention*. ISSN: 2319-7714 (Print), 2319-7722 (online). Vol.10, Issue 4, pp. 30-35.
11. Roy, R. (2021). Sculptural Art of the Buddhist Goddesses *Tārā* in Early Medieval North Bengal: An Iconographic Survey. *Social Science and Humanities Journal*. ISSN: 2456-2653, Vol.5, Issue-6, pp.2294-2302
12. Roy, R. (2021). Sculptures of the Goddesses *MAHISASURAMARDINI* of Early North Bengal: An Iconographic Survey. *Journal of Historical Studies and Research*. ISSN: 2583-0198, Vol.1, No.1, pp.32-42
13. Roy, R. (2020). বাংলার ভাস্কর্যে 'মা ও শিশু' (গৌরীর সঙ্গে সদ্যোজাত শিব)ঃ একটি মূর্তিতাত্ত্বিক পর্যালোচনা, ইতিহাস অনুসন্ধান(৩৪), পশ্চিমবঙ্গ ইতিহাস সংসদ, কলকাতা, ISBN- 978-81-939476-2-3, পৃ.১৪১-১৪৯
14. Roy, R. (2020). Sculptural Art of the Buddhist and Jaina Cult of Mother Goddesses in Bengal during the Pre-Pala Period: An Iconographic Study, *Panorama of South Asian Culture Literature and Society*, Chitabrata Palit and Mrinmoy Sarkar (Ed.), Progressive Publishers, Kolkata, ISBN- 978-81-8064-339-2, pp. 136-145.
15. Roy, R. (2021). 'লুপ্তপ্রায়' সংস্কৃতিঃ প্রসঙ্গ বিংশ শতকে বাংলার জনপ্রিয় লোকক্রীড়া, বর্ধমান ভারতঃ যুগে যুগান্তরে, মণ্ডল ও ড. কবিতা মুখোপাধ্যায় (সম্পাদনা), ভারত বিদ্যা চর্চা কেন্দ্র, বর্ধমান, পশ্চিমবঙ্গ, ISBN-978-93-86028-07-5, পৃ.৪৩-৫১
16. Roy, R. (2021). আদিম ও জৈব প্রবৃত্তির উৎস সন্ধানঃ প্রসঙ্গ শীর্ষেন্দু মুখোপাধ্যায়ের 'মানব জমিন', এবং মহুয়া, UGC Care Listed Journal, ২৩তম বর্ষ, ১৩৫ বিশেষ সংখ্যা, জুন, ২০২১, পৃ.৪২৭-৪৩২
17. Roy, R. (2023). Composite Sculptures of Jainism in Bengal (c.7<sup>th</sup> Century CE to the c.13<sup>th</sup> Century): An Iconographic Survey. *DOGGO RANGSANG, UGC Care Listed Journal*, ISSN: 2347-7180, Vol.9, pp.369-376
18. Roy, R. (2022). Buddhist Female Sculptures Discovered from Dakshin Dinajpur District of West Bengal: An Iconographic Study. *History of Dinajpur*. Bipul Mondal and Kartik Chandra Saha (Ed.), Sopan, Kolkata, ISBN- 978-81-8064-339-2, pp. 136-145.
19. Roy, R. (2023). Iconographic study of the Independent Images of the Goddess Sarasvati from Early Medieval Bengal: An Overview, *KANPUR PHILOSOPHERS, UGC Care Listed Journal*, ISSN: 2348-8301, Vol. X, Issue (B), pp.299-307
20. Roy, R. (2023).Sculptures of the Goddess Gauri with Sadyojata Siva from Early North Bengal: An Iconographic Study, *INDIAN HISTORICAL STUDIES, UGC Care Listed Journal*, ISSN: 0973-2713, Vol. XIX (2), pp.126-136
21. Roy, R. (2021-22). Sculptural Art of the Images of the Goddess *Varahi* of Bengal (c.7<sup>th</sup> Century CE to the c.13<sup>th</sup> Century): An Iconographic Survey. *Heritage: Journal of*

*Multidisciplinary Studies in Archaeology*. UGC Care Listed Journal, ISSN: 2347-5463, Vol.9, pp.420-429

22. Roy, R. (May-August, 2023). Buddhist and Jaina Minor Deities Found from Early Medieval Bengal: An Iconographic Survey, *Journal of Historical Studies and Research*, Open Access Peer-Reviewed Referred Journal, ISSN: 2583-0198, Vol. 3 (2), pp.156-167

23. Roy, R. (July-December, 2023). Sculptural Art of the Images of the Mother Goddess Discovered from Burdwan, *JUNI KHYAT*, UGC Care Listed Journal, ISSN: 2278-4632, Vol.13, Issue-2 (July-December 2023); pp.74-93.

24. Roy, R. (July-December, 2023). Sculptural Art of the Independent Images of the Jaina Goddess Ambikā of Bengal (c.7<sup>th</sup> Century to the c.13<sup>th</sup> Century CE): A Study; *Journal of Indian History and Culture*, UGC Care Listed Journal, 0975-7805, Vol.32 (December 2023); pp.67-86.

25. Roy, R. (2022-23). Inscribed Images of the Goddess from Early North Bengal : An Epigraphic and Iconographic Study; *JAYANTI*, UGC Care Listed Journal, 2248-9495, Vol.XIX (2022-23); pp.341-349.

#### PAPER PRESENTED

1. অশোক নন্দীর ব্যক্তিগত সংগ্রহশালায় সংরক্ষিত বিভিন্ন নারী মূর্তিঃ একটি মূর্তিতাত্ত্বিক পর্যালোচনা, Two Days National Level Seminar on Importance of Museum in preserving Relics of Folklore; 21<sup>st</sup> & 22<sup>nd</sup> January, 2019 at Dept. of Folklore, University of Kalyani in collaboration with Bangiya Sahitya Parishat, Kolkata
2. উদ্বাস্তু নারীদের আত্মকথনে আত্মপরিচয়ের সংকটঃ প্রসঙ্গ দেশভাগ, International Seminar on Identity Crisis in Literature , Society & Culture; 19<sup>th</sup> February,2019 at Antarmukh and MUC Women's College, Purba Bardhaman
3. উদ্বাস্তু সমস্যা ও দার্জিলিং জেলার (সমতল) জনবিন্যাসে তার প্রভাবঃ একটি আর্থ-সামাজিক বিশ্লেষণ, 75 Years of Independence : Expectations and Achievements of Bengal on 31/08/2023 at The department of History, Samuktala Sidhu Kanhu College in Collaboration with Dept. of History, Alipurduar University
4. গান্ধীজীর গন আন্দোলনের প্রভাবঃ প্রসঙ্গ উত্তরবঙ্গ, A Two- Day International E-Conference on Why Does Gandhi Matter: Relevance of Different Aspects of Gandhian Thought in Modern India on 02/10/23 and 03/10/23 at Department of Political Science and Department of Philosophy in Collaboration with IQAC, SC, ST Cell of S.R.Fatepuria College, Murshidabad
5. *Chhau Dance: Utilization of Folk Resources and Sustainable Development of Rural Livelihood in Purulia, West Bengal*, International Seminar on BIO-RESOURCE: USES AND SUSTAINABLE MANAGEMENT on 9-10<sup>th</sup> Feb, 2024 at Department of Botany, MUC Women's College in collaboration with Anthropological Survey of India